



The NPAC Company: Frequently Asked Questions



We have four companies - Mini, Pearl, Silver and Royal. The Company has grown so much that we want to be able to offer different opportunities to each level (and a different level of commitment).

Everyone will make ONE of the three teams. One of our main goals in this is not only to push and motivate the dancers to work harder in all areas, but to ensure a more successful season for everyone!

- **What is The NPAC Company?**

The NPAC Company is the competition team at Newton Performing Arts Center. The Company is separate from all regular dance classes. At auditions, dancers are selected for one company; and within those companies they are selected for various works of choreography to be performed at competitions, and/or local festivals and events. The Pearl, Silver and Royal companies will be attending 3 full competitions, one solo/duet competition and a national competition in Branson, MO; and the Mini company will be attending 3 full competitions and a national competition in Wichita.

- **What is the level of commitment?**

Competitors are required to participate from September-July, with MOST rehearsals taking place on Saturday's (and some Sunday's). This commitment is not to be taken lightly.

- **What is the policy for missing rehearsal?**

Dancers are allowed *1 absence* per dance for rehearsals, after which the dancer may be removed from the part of the routine learned that day OR be asked to schedule a private lesson with the choreographer for missed time. We have a limited time to learn and polish routines, and attendance is crucial.

- **What are the required classes my dancer has to take?**

ALL Pearl, Silver and Royal dancers are required to take at Ballet, Jazz, Modern, and TLC, as well as any classes adjacent to competition groups selected for (i.e. if a dancer makes a tap group, they are required to be in a tap class). All Mini Company dancers are required to take a Ballet/Tap Combo class and Jazz 1/Broadway Babies. Of course, it is *highly encouraged that dancers are enrolled in all available classes, as the more classes a dancer is in the more growth they will see in all areas of dance.*

- **What is the cost?**

There is a monthly company fee of **\$30 per dancer that is due at the time of monthly tuition.** These fees help to pay the choreographers for the amazing choreography they spend hours working with your children on.

- All students will be required to pay a **\$50/dancer** fee upon first meeting (if a family as more than one child competing, it will be a flat fee of \$75/family). These fees will help to cover any extra costs that may arise during the competition season - i.e. building of props, prop transportation, costume maintenance, hotel fees for teachers, etc. ***Payment is due at the first parent meeting, or a \$10 late fee will be added.***

- Competition fees vary from each competition. Dancers are responsible for paying for each solo, duet/trio, and group number they are involved in. Group routines cost an average of \$35-\$50 per dancer per routine. Solo, duet, and trio are extra costs. ***NEW* Late fees do apply to competition costs.** More will be discussed at the first parent meeting.

- **What about fundraising?**

The team will have four fundraising events throughout the season to help offset the costs of our Company Production that will include all Pearl, Silver and Royal Dancers. Mini company fundraising will go towards their one routine. ***NEW THIS YEAR:*** All fundraiser money will be distributed evenly among all dancers, and be applied to the one common goal.

- **What if my dancer wants to do a solo/duet?**

Dancers who make Royal and Silver companies and are interested in competing a solo/duet are to mark on their audition sheet, and will be assigned a choreographer at Miss Amy's discretion.

Dancers in the Royal company are allowed to compete 2 solos and 1-2 duets total (based on the discretion of the teachers); Dancers in the Silver company are allowed to compete 1 solo and/or 1 duet total (based on the discretion of the teachers); Dancers in the Pearl company will be allowed to compete one duet; and dancers in Mini Company will not be allowed to compete a solo/duet (we feel these dancers need time to really grow into their stage presence). **ALL dancers able to compete a solo MUST be in at least ONE group dance.** More information with payment will be discussed at the first parent meeting.