



The NPAC Company: Frequently Asked Questions

- **What is The NPAC Company?**

The NPAC Company is the competition team at Newton Performing Arts Center. The Company is separate from all regular dance classes and requires a greater commitment than just classes. At auditions, dancers are selected for one company; and within those companies they are selected for various works of choreography to be performed at competitions, and/or local festivals and events. We have three companies - Royal, Silver and Pearl. Everyone will make ONE of the three teams. Our main goals are not only to push and motivate the dancers to work harder in all areas, but to ensure a more successful season for everyone! The dancers will be attending 3 full competitions this year, 1 solo/duet/trio competition, one day-long intensive, and National competition in Branson, MO in the summer.

- **What is the level of commitment?**

Competitors are required to participate from August-July, with MOST rehearsals taking place on Saturdays and Sundays, with the possibility of Fridays. This commitment is not to be taken lightly.

- **What is the policy for missing rehearsal?**

Dancers are allowed 1 absence per dance for rehearsals. Multiple absences may result in dancer being removed from a section of the dance, or the routine as a whole. *The choice to remove a dancer from a section is at the discretion of the choreographer.* We have a limited time to learn and polish routines, and attendance is crucial.

- Please check out the important dates for all required competition dates.

- **What are the required classes my dancer has to take?**

ALL dancers are required to enroll in **Ballet, Jazz, Modern, Turns & Leap and Dance Conditioning (Stretch & Strength)** as well as any classes adjacent to competition groups selected for (i.e. if a dancer makes a tap group, they are required to be in a tap class). Of course, it is highly encouraged that dancers are enrolled in all available classes, as the more classes a dancer takes, the more growth they will see in all areas of dance.

Ages 4-5	Level 1	Level 2-3	Level 4-6
Pre-Dance	Ballet/Tap Combo	Ballet	Ballet
Broadway Bound	Jazz	Jazz	Jazz
		Modern	Modern
			Turns & Leaps

NEW - Dance Conditioning (Stretch and Strength) will take place on Saturday mornings, and will be attached to the end of the Silver and Royal Company's Ballet class.

- **What is the cost?**

There is a monthly company fee of \$30 per dancer that is due at the time of monthly tuition. Those dancers who make the Pearl Company will only be charged \$25/month. These fees help to pay the choreographers for the amazing choreography they spend hours working with your children on. We

understand that there are extra expenses that come along with joining a competition team, but we think the life lessons they learn along the way are priceless.

- All students will be required to pay a **\$50/dancer** fee upon first meeting (if a family as more than one child competing, it will be a flat fee of \$75/family). These fees will help to cover any extra costs that may arise during the competition season - i.e. building of props, prop transportation, costume maintenance, hotel fees for teachers, etc. ***Payment is due at the first parent meeting, or a \$10 late fee will be added.***
 - Competition fees vary from each competition. Dancers are responsible for paying for each solo, duet/trio, and group number they are involved in. Group routines cost an average of \$45-\$55 per dancer per routine. Solo, duet, and trio are extra costs. ****NEW* Late fees do apply to competition costs.*** More will be discussed at the first parent meeting. ***Parents are able set the maximum amount of routines a dancer is in at auditions.***
 - Costumes for group dances cost an average of \$60-\$80 per dancer per routine.
 - All students are required to attend The Dance Effect One Day Dance Intensive for furthered training and growth. Depending on dancer's age, cost will be between \$65-\$95/dancer.
- **What about fundraising?**

Fundraising events are planned help offset the costs with being a member of the Company.

- **What if my dancer wants to do a solo/duet?**

Dancers in Royal and Silver companies interested in competing a solo/duet are to mark on their audition sheet, and will be assigned a choreographer at Miss Amy's discretion. Please take a look at the solo/duet/trio contract that outlines all that these extra dances entail. Dancers in the Royal company are allowed to compete ***2 solos and 1-2 duets total*** (based on the discretion of the teachers); Dancers in the Silver company are allowed to compete ***1 solo and/or 1 duet total*** (based on the discretion of the teachers); and dancers in the Pearl company will be allowed to compete ***1 solo OR duet*** (we feel these dancers need time to really grow into their stage presence; so the assignment of a solo or duet at this will be at the discretion of the director). ****NOTE* ALL dancers able to compete a solo MUST be in at least TWO group dances, and keep up with regular attendance in all core classes throughout the year. The director and teachers also take into consideration the dancer's past performance in rehearsals, and on stage to help make the decision we feel will help your child excel the most.*** More information with payment will be discussed at the first parent meeting.

****Upon making the team, there will be a MANDATORY parent meeting at the studio on Monday, August 20th at 6:30pm****

Rehearsals will tentatively start during the weeks of August before classes start, with weekend rehearsals starting on Saturday, September 8th.

*****Note from Competition Director: Please remember that myself and the teachers have each and every student's best interests in mind when making every decision. We want your dancer to move up to that level or get that role more than you do; Your dancer will not succeed if we push your dancer ahead too early or put in a routine that is not a good fit. We ask that you trust these tough decisions we make, and work with us to accomplish amazing things!***

